

MÔNG GIAVEÊ

Thanh Vinh 67

Hung minh, noi noi

Nguyen Kha

The musical score is written for two voices and piano accompaniment. It is in the key of B-flat major and 4/4 time. The score is divided into two systems. The first system contains the first two staves of music, and the second system contains the remaining four staves. The lyrics are written below the vocal lines. The piano accompaniment is indicated by 'P' and 'f' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

Stave 1 (Soprano): NK. Chõ | dan hay ñong | thanh mông Gia -

Stave 2 (Alto): Chõ | dan hay ñong | thanh mông Gia -

Stave 3 (Tenor): Veì | Chua | Trôi! | Vain quoc tren ña | cau hay ca

Stave 4 (Bass): Veì | Chua | Trôi! | Hay ca

System 2:

Stave 5 (Soprano): mông Chua (ô) cao | vôi! | Ngõoi hang công minh

Stave 6 (Alto): mông Chua (ô) cao | vôi!

Stave 7 (Tenor): xeit | xôi thei | giõi, | Vai Hong | Ah Ngõoi tuon

Stave 8 (Bass): Vai Hong | Ah Ngõoi tuon

System 3:

Stave 9 (Soprano): *Rallentando* | xuong | nhõ | mõi!

Stave 10 (Alto): xuong | nhõ | mõi!

